

**Directions and rubric for Nothing But the Truth projects:**

***Nothing But the Truth:***

**Tracking lies through metaphors and similes**

How do lies grow? Throughout *Nothing But the Truth*, we can see how Philip’s lies build and affect others around him. To show the effects of Philip’s actions, you will create a visual diagram that documents Philip’s lies throughout the novel, and what affects his lies had. First, come up with a metaphor or simile to describe how lies can grow (ex. A lie is like a snowball...). Then create a diagram of your metaphor and use text evidence from *Nothing But the Truth* to show how Philip’s lies grew throughout the novel. You must show where a lie or miscommunication occurred, whom it occurred between, and what influence the lie or miscommunication had (i.e. Who did it affect and how?).

**How should your final product look?**

- The diagram/picture can be drawn or created using other materials – be creative!
- Information and text evidence can be hand-written or typed.
- Your product should be no larger than a 28” x 22” poster board.
- Your product should demonstrate your understanding of the novel and show that you put in sufficient time and effort.

**Rubric:**

4 Points - Exceeds Expectations	3 Points – Meets Expectations	2 Points – Developing
Metaphor or simile is included and clearly written.	Metaphor or simile is written but is unclear or inaccurate.	Metaphor or simile is missing.
Diagram/picture is neat, creative, and clearly represents the metaphor or simile being addressed. Work shows best effort.	Diagram/picture represents the metaphor or simile being addressed but is unclear or messy. Work shows expected effort.	Diagram/picture does not represent the metaphor or simile being addressed. More time and effort is needed to meet expectations.
Efficient text evidence is used and information is accurate. Quotations are used effectively.	Some text evidence is included but some information is not accurate. Quotations are included.	Text evidence is limited or missing. Quotations may be inaccurate or limited.
Connections between characters and events are clear and used effectively.	Connections between characters and events may be unclear or lacking information.	Connections between characters and events are unclear or limited.