|  |  |  |  |
| --- | --- | --- | --- |
|  | Exceeds Expectations | Meets Expectations | Developing |
| **Portfolio includes:**  -object poem  -haiku  -two emulated poems  -two personal choice poems | -there are multiple poems for each type of poem.  -each poem is labeled and creatively titled. | -all poems are included and meet requirements.  -each poem is labeled and titled. | -most poems are present.  -poems might not meet all requirements.  -poems may be missing titles or labels. |
| **Appearance** | -poems are typed.  -each page is neat, colorful, creative, and unique and includes illustrations for the poems.  -rubric is attached and self graded (put a little x in the corner of the boxes).  -evidence of editing is clear. | -portfolio is neat, organized, and shows effort and evidence of editing (ie: no spelling errors)  -illustrations are included.  -rubric is attached.  -poems are typed. | -portfolio may be wrinkled, smudged, have revisions crossed out and penciled in, or look as if parts were quickly done.  -rubric is missing.  -some illustrations are included. |
| **Personal choice and emulated poems.** | -personal poems are unique, purposeful, and show significant reflection.  -emulated poems show clear understanding of author’s craft while creating a unique perspective.  -student includes a copy of a poem he/she found independently and the emulation. | -personal poems represent ideas/emotions that are significant to the author.  -emulated poem shows an understanding of author’s craft although it may deviate slightly from the original author’s structure. | -personal poems are complete but may be short.  -emulated poem is attempted but may not reflect the original author’s use of craft. |

Poetry Portfolio Rubric

**Checklist**: Did you include:

\_\_\_ a haiku?  
\_\_\_ an object poem?  
\_\_\_two emulated poems (and the title of the poems you emulated)?  
\_\_\_two personal choice poems?

\_\_\_illustrations?

\_\_\_titles and labels for each poem?